### BAA 4th Year FILM SCREENING SUBMISSION FORM p.1

Student Name:		
Email:		
Telephone:		
Mentor:	Group:	
Film Title:		
File Name of Full-Length version:		
File Name of :30 version:		
Genre:	Medium:	Length:
Brief Description:		

#### **INSTRUCTIONS:**

Submit your file(s) into the HANDIN folder, "4thYear\_IndustryDay\_Film" Submit this form to your Mentor.

Fill in all relevant information above. No film will be screened without an accompanying form.

IMPORTANT: Enter a valid Email address as this is how you will be contacted if there is a technical problem with your file.

### NOTES:

"Genre" refers to story/style genre, e.g. Comedy, Children's, Action, etc.

"Medium" refers to production method, e.g. Traditional, Stop Motion, or CG.

"Brief Description" is the single-sentence "TV Guide" description of your film. It may be used later for a printed program.

#### **SCREENING OPTIONS**

#### A) SCHOOL SCREENING

All films will be shown at the school screening.

#### **B) INDUSTRY DAY**

This screening is optional and open to all students. All FINISHED Films will be shown. See the sidebar on the following page for the definition of a "Finished" film.

UNFINISHED films will be shown only at the discretion of the BAA Faculty.

You may choose to submit a 30-second trailer-style promo INSTEAD of your full-length film. This should consist of finished scenes only.

Indicate your choice (full-length, :30 or neither) clearly on the following page. Note that if the completion status of your film is questionable you must submit BOTH full-length and :30 versions.

### C) FAMILY DAY

This screening is optional and open to all students. You are free to show either the full-length or :30 versions of your film, finished or not. Indicate your choice (full-length :30 or neither) clearly on the following page.

## BAA 4th Year FILM SCREENING SUBMISSION FORM p.2

Student Name:
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### **SCREENING OPTIONS**

	SCREENING OPTIONS
A) S	CHOOL SCREENING: All films will be included in the school screening.
•	IDUSTRY DAY - Select ONE of the following options. Note that UNFINISHED Full-Length films may not hown, at the discretion of the BAA Faculty:
	Show Full-Length Version (show :30 Version if Full Length version is determined to be 'unfinished') Show :30 Version Do not screen my film.
C) F	AMILY DAY - Select ONE of the following options:
	Show Full-Length Version Show :30 Version Do not screen my film.

IS MY FILM "FINISHED"?	
The following questions will be considered by Faculty when assess tion status of your film:	sing the comple-
<ul> <li>★ Are all layouts completely drawn and painted?</li> <li>★ Are there animated elements in all important shots?</li> <li>★ Are all animated elements cleaned?</li> <li>★ Are all animated elements colored?</li> <li>★ Is there a well-balanced mix of dialog, music and sound effects?</li> <li>★ Is there an error-free 1280 x 720, 48khz stereo MPEG file?</li> </ul>	

### **IMPORTANT DATES:**

Fri. April 4, 5 pm - SUBMISSION DEADLINE for Milestone 5

Mon. April 14, 11 am - NO LECTURE

Tue. April 15, 9 am - SUBMISSION DEADLINE for Industry Day

Wed. April 16, 1 pm - SCHOOL SCREENING (S235- 1 pm, J102 - 2 pm)

Thur. April 24, 11 am - INDUSTRY DAY SCREENING 5:30 pm - ANIMATION AWARDS

Fri. April 25 - 9 am - STUDENT-INDUSTRY INTERVIEWS

Sun. April 27 - 2 pm - FAMILY DAY SCREENING, Sheridan Theatre

# **BAA 4th Year FILM SCREENING SUBMISSION FORM**

Student Name:	
$\Box$	

## **SELF-ASSESSMENT**

### **MILESTONE COMPLETION:**

Showed work-in-progress at all Dailies sessions.
Rough Edit of Demo Reel
Rough Animation - 50% Complete Film
Promotional Package
Final Film, Colored, Cleaned, Mixed, etc.
Portfolio with Demo Reel

1. Does your film live up to the vision you had for it? If not, why not?

2. If you could start it over again, what would you do differently?